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musicians to master the black-and-white musical keyboard, Keyboard For Dummies helps them understand the possibilities that unfold when those black-and-whites are connected to state-of-the-art music technology. Keyboard For Dummies explains the ins-and-outs of modern keyboards and helps you get the most out of their capabilities. Key content coverage includes: an overview of the types of keyboards available today and how they differ from acoustic pianos; expert advice on choosing the right keyboard for your wants/needs and how to shop and compare the various models; a close look at the types of

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sounds an electronic keyboard offers and how to achieve them; step-by-step instruction on how to use keyboards anywhere using external speakers, amps, home stereos, computers, and tablets; guidance on how to use keyboard software and applications to get the most out of keyboard technology; and much more. A multimedia component for this title will be hosted at Dummies.com and includes companion audio tracks that demonstrate techniques and sounds found in the book Step-by-step instructions make learning keyboard easy and fun Introduces you to the musical possibilities of the keyboard If you're new

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to the keyboard or looking to take your skills to the next level, Keyboard For Dummies is a thorough guide to the ins and outs of this popular instrument.

Practical Recording Techniques, Second Edition is a hands-on, practical guide for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts--anyone who wants to make better recordings by understanding recording equipment and techniques. The book prepares the reader for work in a home studio, small professional studio, or an on-location

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recording session. The book offers up-to-date information on the latest recording technology, such as digital tape recording, hard-disk recording, keyboard and digital workstations, SMPTE, and MIDI. It also guides the beginner through the basics, showing how to make quality recordings with the new breed of inexpensive home-studio equipment. Other topics include: Choosing and operating recorder mixers based on cassette, Mini-Disc, and hard disk; Hum prevention; The latest monitoring methods; Microphone selection and placement; Audio-for-video techniques; Troubleshooting bad sound; guidelines for

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good sound. With its step-by-step approach and easy-to-read format, this is the ideal book for anyone who wants to create professional sound recordings.

Take time in the middle of life for your dreams. That is the message of this lighthearted true story of a Dallas couple who, in mid-career, sold their house and cars, bought a boat, and sailed around the world. Author Liza Farrow-Gillespie tells of pirates, storms, sharks, cannibals, and the scariest of all - 24/7 exposure to her husband's sense of humor. She also relates

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the joy and personal growth that can come from a zig and a zag along the path of life. Liza Farrow-Gillespie is an attorney, musician, and writer. During the sailing circumnavigation she published articles in Ocean Navigator, Cruising World, and Blue Water Sailing. Her husband Alan Farrow-Gillespie, M.D., is a pediatric anesthesiologist and former captain in the United States Air Force.

Raindrops on roses and whiskers on kittens,  
Bright copper kettles and warm woolen  
mittens... "My Favorite Things," Rodgers and

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Hammerstein's beloved song from *The Sound of Music*, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations of a loving family and their life throughout the course of a year. Complete with the score of the song, *My Favorite Things* is both a wonderful book for families to share and a gorgeous keepsake to cherish.

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While the history of musical instruments is nearly as old as civilisation itself, the science of acoustics is quite recent. By understanding the physical basis of how instruments are used to make music, one hopes ultimately to be able to give physical criteria to distinguish a fine instrument from a mediocre one. At that point science may be able to come to the aid of art in improving the design and performance of musical instruments. As yet, many of the subtleties in musical sounds of which instrument makers and musicians are aware

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remain beyond the reach of modern acoustic measurements. This book describes the results of such acoustical investigations - fascinating intellectual and practical exercises. Addressed to readers with a reasonable grasp of physics who are not put off by a little mathematics, this book discusses most of the traditional instruments currently in use in Western music. A guide for all who have an interest in music and how it is produced, as well as serving as a comprehensive reference for those undertaking research in the field.

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Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--Show Boat, Oklahoma!, The Sound of Music, and more. 20,000 first printing.

Eighty-three popular piano classics arranged for the beginning student are accompanied by

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a short history of each piece and advice on playing each arrangement.5NjBwBT

The perfect introduction to the electronic keyboard, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for adults and children alike.

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