

The Murder Complex 1 Lindsay Mings

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The Murder Complex 1 Lindsay Seventy-six-year-old women are rarely charged with murder. But the improbable happened Tuesday afternoon in Kern County Superior Court when Sandra Jeannett Bonertz, 76, pleaded not guilty to a single ...

An action-packed, blood-soaked, futuristic debut thriller—set in a world where the murder rate is higher than the birthrate—by Lindsay Cummings, co-author (with Sasha Alsborg) of the New York Times #1 Bestseller Zenith. "Legend meets La Femme Nikita in this dark and dangerous bloody thriller. The nonstop action of The Murder Complex kept us guessing at every twist and turn. It's a must for fans of action-packed dystopians like The Hunger Games and Divergent."—Justine Magazine Meadow Woodson, a fifteen-year-old girl who has been trained by her father to fight, to kill, and to survive in any situation, lives with her family on a houseboat in Florida. The state is controlled by The Murder Complex, an organization that tracks the population with precision. The plot starts to thicken when Meadow meets Zephyr James, who is—although he doesn't know it—one of the MC's programmed assassins. Is their meeting a coincidence? Destiny? Or part of a terrifying strategy? And will Zephyr keep Meadow from discovering the haunting truth about her family? Action-packed, blood-soaked, and chilling, this is a dark and compelling debut novel by Lindsay Cummings.

An action-packed, blood-soaked, futuristic thriller by Lindsay Cummings, co-author (with Sasha Alsborg) of the New York Times #1 Bestseller Zenith. This is the dark and compelling sequel to The Murder Complex, which Booklist praised as “carefully crafted. . . chilling,” and which Justine Magazine called “a must-read for fans of action-packed dystopians like The Hunger Games and Divergent.” With short, fast-paced, alternating-point-of-view chapters, The Death Code starts several weeks after The Murder Complex ended. Zephyr keeps the secret about Meadow close—that if she dies, The Murder Complex will be destroyed, too. Meadow, desperate to find her brother, father, and little sister, is determined to fight fearlessly to the end, even if it means sacrificing herself and her friends, new and old. The Death Code introduces a memorable cast of secondary characters and delivers a vivid and scary thrill-ride read.

Meadow Woodson has been trained to survive. This is a prequel to The Murder Complex, by Lindsay Cummings, and it is set in a blood-soaked world where the murder rate is higher than the birth rate. For fans of Moira Young's Dust Lands series, La Femme Nikita, and the movie Hanna. Meadow Woodson's father calls it The Fear Trials, and it is a rite of passage in their family. Meadow is up against her brother Koi. The Fear Trials will both harden her and make her brave. If Meadow wins, she will get a weapon of her own and the right to leave the Woodsons' houseboat without her father or mother at her side. Set in the violent, complex, and mysterious world of The Murder Complex, and introducing Meadow Woodson—a teenage girl trained to survive no matter what the cost—and her family, who are together for the last time on their houseboat in the Florida Everglades. Epic Reads Impulse is a digital imprint with new releases each month.

The Fires of Calderon is Book One in #1 New York Times bestselling author Lindsay Cummings's epic Balance Keepers series. These exciting fantasy-adventure books are full of magic, mystery, friendship, and humor, and are perfect for fans of books like Brandon Mull's The Candy Shop War or the Unwanted series by Lisa McMann. Bestselling author of the Skeleton Creek series Patrick Carman describes The Fires of Calderon as “fast paced and packed with adventure,” and Peter Lerangis, bestselling author of the Seven Wonders series, says, “Wow!” With themes of friendship, self-discovery, and courage; both boy and girl main characters; fierce creatures to battle; a mystery to solve; and a boarding school that could be described as Hogwarts Underground, there's something for every reader to enjoy in this contemporary—and fantastically imaginative—spin on the classic A Journey to the Centre of the Earth. When eleven-year-old Albert Flynn follows a mysterious map deep into the woods, and then under the woods, he discovers he's a Balance Keeper—someone with special magical skills for keeping harmony in fantastical underground worlds. Together with his teammates Leroy and Birdie, Albert must master his magical talents in time to stop the fires in the Calderon Realm from destroying New York City above.

Return to the high-stakes, riveting world of The Androma Saga in this dazzling finale from #1 New York Times bestselling authors Sasha Alsborg and Lindsay Cummings. With her crew captured and her ship a smoldering ruin, notorious mercenary Androma Racella is no longer the powerful Bloody Baroness, but a fugitive on the run. And with most of the galaxy now trapped under the mind control of the bloodthirsty Queen Nor, not even the farthest reaches of Mirabel can offer safety for the queen's most-hated adversary. But Andi will risk anything, even her precious freedom, to save her crew. So when she finds herself stranded with bounty hunter Dextro Atez on the unforgiving ice planet of Solera, Andi seeks out the mysterious Arachnid, the one person who seems to be fighting back against the vicious queen...and uncovers the true, devastating reason for Nor's takeover. Back on Andi's home planet of Arcadius, Nor's actions have made Mirabel vulnerable to invasion from an outside force. Now allying with her mortal enemy may be the only way for the Bloody Baroness to save the galaxy—even if that alliance demands the most wrenching sacrifice of all.

Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives. . . Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if Colonel Zirkander figures out who she truly is, he'll be duty-bound to sentence her to the only acceptable punishment for sorcerers: death.

THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure Axiom's End is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

First in the popular series featuring Lindsay Gordon, a self-proclaimed 'cynical socialist lesbian feminist journalist' with a penchant for hanging around police interrogation rooms under suspicion of some crime or other. Freelance journalist Lindsay Gordon is strapped for cash. Why else would she agree to cover a fund-raising gala at a girls' public school? But when the star attraction is found garrotted with her own cello string minutes before she is due on stage, Lindsay finds herself investigating a vicious murder. Who would have wanted Lorna Smith Cooper dead? Who had the key to the locked room in which her body was found? And who could have slipped out of the hall at just the right time to commit this calculated and cold-blooded crime?

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Bover calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

'A whirlwind out-of-this-galaxy adventure!' Sarah J. Maas, bestselling author of A Court of Thorns and Roses and Throne of Glass. There is darkness sweeping across the stars.

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