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Art Book Review: The Secret Life of Colors

Coloro meets Kassia St Clair, author of The Secret Lives of Colour

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For art lovers everywhere, "Secret Lives of Great Artists" will teach you about the seamy and the heroic, the steamy and the gritty history behind the great masters of international art. You can learn about the artists behind all your favourite artworks - and the works they've inspired: Michelangelo had such repellent body odour that his assistants couldn't stand working for him.

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With outrageous anecdotes about everyone from Leonardo (alleged sodomist) to Caraviaggio (convicted murderer) to Edward Hopper (alleged wife beater), Secret Lives of Great Artists recounts the seamy, steamy, and gritty history behind the great masters of international art.

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Presents interesting, rare, and scandalous information on the lives of master artists, including Da Vinci, Monet, Van Gogh, Picasso, and Andy Warhol.

Secret Lives of Great Artists recounts the seamy, steamy, and gritty history behind the great masters of international art. You'll learn that Michelangelo's body odor was so bad, his assistants couldn't stand working for him; that Vincent van Gogh sometimes ate paint directly from the tube; and Georgia O'Keeffe loved to paint in the nude. This is one art history lesson you'll never forget!

Strange-but-true tales of murderers, adulterers, drug addicts, and other literary legends. With outrageous and uncensored profiles of everyone from William Shakespeare to Thomas Pynchon, Secret Lives of Great Authors tackles all the tough questions your high school teachers were afraid to ask: What's the deal with Lewis Carroll and little girls? Is it true that J. D. Salinger drank his own urine? How many women-and men-did Lord Byron actually sleep with? And why was Ayn Rand such a big fan of Charlie's

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Angels? Classic literature was never this much fun in school!

True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), *Secret Lives of Great Composers* recounts the seamy, steamy, and gritty history behind the great masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget!

On the heels of *Secret Lives of Great Authors*, *Great Artists*, and *Great Composers* comes *Secret Lives of Great Filmmakers* an uncensored look at screen legends ranging from D. W. Griffith and Frank Capra to Martin Scorsese and the Coen Brothers. Readers will discover that Charlie Chaplin's corpse was stolen and held for a 400,000 ransom. Akira Kurosawa dreamed of making the ultimate Godzilla film. Alfred Hitchcock 'lost' his belly button during abdominal surgery and often shocked his leading ladies by flashing his curiously smooth tummy. David Lynch won't allow cooking in his home; the odor of heated food disturbs him. With outrageous anecdotes ranging from the weird to the bizarre, *Secret Lives of Great Filmmakers* is a hilarious behind-the-scenes look at the making of movies.

The Secrets of Art offers a fresh encounter with familiar works of art, revealing untold stories, hidden meanings and surprising revelations hidden beneath the surface

An epic quest exposes hidden truths about Leonardo da Vinci's *Salvator Mundi*, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the *Salvator Mundi* was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the *Salvator Mundi* by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? *The Last Leonardo* tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for *The Last Leonardo* "The story of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the *Salvator*'s backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, *The Guardian* "As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly."—Michael Prodger, *The Sunday Times*

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield *The Secret Lives of Colour* tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, *The Secret Lives of Colour* tell the vivid story of our culture.

Catherine Hewitt's richly told biography of Suzanne Valadon, the illegitimate daughter of a provincial linen maid who became famous as a model for the Impressionists and later as a painter in her own right. In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model. But behind her captivating façade lay a closely-guarded secret. Suzanne was born into poverty in rural France, before her mother fled the provinces, taking her to Montmartre. There, as a teenager Suzanne began posing for—and having affairs with—some of the age's most renowned painters. Then Renoir caught her indulging in a passion she had been trying to conceal: the model was herself a talented artist. Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle. At eighteen, she gave birth to an illegitimate child, future painter Maurice Utrillo. But her friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training. Renoir's *Dancer* tells the remarkable tale of an ambitious, headstrong woman fighting to find a professional voice in a male-dominated world.

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The astonishing true story of America's most accomplished art forger: a kid from New Jersey who became a master, fooling experts and eluding the FBI for thirty years. Ten years ago, an FBI investigation in conjunction with the U.S. Attorney's Office in the Southern District of New York was about to expose a scandal in the art world that would have been front-page news in New York and London. After a trail of fake paintings of astonishing quality led federal agents to art dealers, renowned experts, and the major auction houses, the investigation inexplicably ended, despite an abundance of evidence collected. The case was closed and the FBI file was marked "exempt from public disclosure." Now that the statute of limitations on these crimes has expired and the case appears hermetically sealed shut by the FBI, this book, *Caveat Emptor*, is Ken Perenyi's confession. It is the story, in detail, of how he pulled it all off. Glamorous stories of art-world scandal have always captured the public imagination. However, not since Clifford Irving's 1969 bestselling *Fake* has there been a story at all like this one. *Caveat Emptor* is unique in that it is the first and only book by and about America's first and only great art forger. And unlike other forgers, Perenyi produced no paper trail, no fake provenance whatsoever; he let the paintings speak for themselves. And that they did, routinely mesmerizing the experts in mere seconds. In the tradition of Frank Abagnale's *Catch Me If You Can*, and certain to be a bombshell for the major international auction houses and galleries, here is the story of America's greatest art forger.

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