

Out Natsuo Kirino

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Out by Natsuo Kirino - Goodreads

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Out (☺☺☺) is a 1997 Japanese crime novel written by Japanese author Natsuo Kirino and published in English in 2004. The novel won the 51st Mystery Writers of Japan Award for Best Novel. It is her first novel to be published in the English language.

Out (novel) - Wikipedia

☺☺☺ OUT - Natsuo Kirino - Gripping Gruesome Read☺ This is truly one of the most fasinating gripping books I have ever read. It's dark, gruesome, graphic and disturbing in parts. Not to mention very very fast paced - with many many characters all inter-woven in a...

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Thus Out, a lurid and bloody thriller whose heroines chop up bodies, is a logical choice for the first translation into English of a novel by Kirino, who has been described as the "queen of...

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Natsuo Kirino, born in 1951, quickly established a reputation in Japan as one of a rare breed of crime writer whose work goes well beyond the conventional crime novel.

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Natsuo Kirino, born in 1951, quickly established a reputation in her country as one of a rare breed of mystery writers whose work goes well beyond the conventional crime novel. This fact has been demonstrated by her winning not only [More about Natsuo Kirino](#)

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NATSUO KIRINO (Kirino), born in 1951 in Kanazawa (Ishikawa Prefecture) was an active and spirited child brought up between her two brothers, one being six years older and the other five years younger than her.

Natsuo Kirino (Author of Out) - Goodreads

Natsuo Kirino (Kirino Natsuo) (born October 7, 1951, in Kanazawa, Ishikawa Prefecture) is the pen name of Mariko Hashioka, a Japanese novelist and a leading figure in the recent boom of female writers of Japanese detective fiction.

Natsuo Kirino - Wikipedia

Natsuo Kirino (Author) [Visit Amazon's Natsuo Kirino Page](#). Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Natsuo Kirino (Author), Emily Woo Zeller (Reader) 4.3 out of 5 stars 436 ratings. See all formats and editions [Hide other formats and editions](#). Price New from Used from Audible Audiobook, Unabridged ...

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Natsuo Kirino's novel tells a story of random violence in the staid Tokyo suburbs, as a young mother who works a night shift making boxed lunches brutally strangles her deadbeat husband and then seeks the help of her co-workers to dispose of the body and cover up her crime. The ringleader of this cover-up, Masako Katori, emerges as the emotional heart of Out and as one of the shrewdest, most ...

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Nothing in the sometimes hazy history of Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning mystery Out, a work that took the Japanese literary scene by storm and continues to haunt the popular consciousness as a recently released major motion picture.

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Natsuo Kirino VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives.

Natsuo Kirino - Penguin Books

Natsuo Kirino is the pen-name of Mariko Hashioka, born in 1951, a prolific crime-writer most famous for her 1997 novel Out, published in English translation in 2004.

ejcjs - The Novels of Natsuo Kirino: Representations of ...

Natsuo Kirino, born 1951, quickly established a reputation in Japan as one of a rare breed of crime writer whose work goes well beyond the conventional crime novel. This fact has been demonstrated by her winning not only Japan's top mystery award, for Out, but one of its major literary awards, the Naoki Prize for Soft Cheeks.

Natsuo Kirino - IMDb

Natsuo Kirino's psychological thriller deals with many recurring themes, no more so than genderisation. More specifically, the unfair treatment of women in Japan. Contemporary Japan, along with the majority of Asian, views males as the dominant breadwinners, leaving the women at home to look after the children.

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead - both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of Out, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, Grotesque is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers.

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and

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astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

In the wake of the murders of two Tokyo prostitutes, Yuriko and Kazue, Yuriko's sister describes the three women's education at a prestigious girls' school, where strict societal conventions determine the courses of their lives.

Setouchi was eminently qualified to write this historical novel on women's liberation in Japan, which had its roots in sexual politics, socialism, and anarchism, movements in decline following the famous massacre after the Great Kanto Earthquake that devastated Tokyo and neighboring prefectures on September 1, 1923. Among those put to death in the frenzied and prejudicial aftermath of the quake was Noe Ito (1895–1923), the heroine of *Beauty in Disarray*. Was Ito a selfless "new woman" or a selfish hedonist, a rare woman ahead of her time or a mere victim of her times? Noe Ito is a complex character whom no two readers will view the same way. But all will agree that author Harumi Setouchi has created a remarkable portrait of an exceptional and unusual woman.

R is the other woman. Labelled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who carried out an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to put her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and begins to uncover clues about the real story behind the novel, and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and moving novel, prize-winning author, Natsuo Kirino explores the themes of love and death, and the significance of fiction.

When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent

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himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

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