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Jean Paul Getty (/ ɹ ɹ
ɹ t i /; December 15,
1892 – June 6, 1976),
known widely as J.
Paul Getty, was an
American-born British
petrol-industrialist,
and the patriarch of
the Getty family. He
founded the Getty Oil
Company, and in

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1957 Fortune magazine named him the richest living American, while the 1966 Guinness Book of Records named him as the world's richest private citizen, worth an ...

~~J. Paul Getty~~

~~Wikipedia~~

Collections comprise seven areas of art:

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Greek and Roman antiquities, Medieval manuscripts, European paintings, sculpture, drawings and decorative arts, and photographs. Located in Los Angeles, California.

~~Getty: Resources for Visual Art and Cultural Heritage~~

J. Paul Getty was

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born in Minneapolis,
Minnesota, on
December 15, 1892.
In 1903, his father,
former attorney
George Franklin
Getty, founded the
Minnehoma Oil
Company in
Oklahoma. He soon
moved his...

~~J. Paul Getty~~
~~Spouse,~~

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~~Grandchildren &
Museum Biography~~
The Getty family and its businesses. Getty family; George Getty (1855–1930), American lawyer and father of J. Paul Getty; J. Paul Getty (1892–1976), wealthy American industrialist and founder of Getty Oil; Talitha Getty (born Talitha Dina

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Pol, 1940–1971), Paul Getty, II's second wife; Gordon Getty (born 1933), son of J. Paul Getty; Ann Getty (1941–2020), wife of Gordon Getty

~~Getty – Wikipedia~~
Patriarch George Getty (1855-1930) was born in Maryland and studied to become a lawyer.

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After the death of his first child with his wife, Sarah, the couple went on to have a son, John Paul, born in...

~~Getty family tree and net worth: From John Paul Getty and ...~~
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The collection of the J. Paul Getty Museum comprises Greek, Roman, and Etruscan art from the Neolithic to Late Antiquity; European art—including illuminated manuscripts, paintings, drawings, sculpture, and decorative arts—from the Middle Ages to

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the early twentieth century; and international photography from its inception to the present day.

~~Collection (Getty Museum)~~

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At 3 AM on July 10, 1973, 16-year-old John Paul Getty III was snatched up by members of an Italian organized crime ring called the

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□Ndrangheta while lounging around at the famous Piazza Farnese in Rome.

~~The True Story Of
The John Paul Getty
III Kidnapping~~
Keith and Kristyn Getty occupy a unique space in the world of music today as preeminent modern hymn writers.

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In re-inventing the traditional hymn form, they have created a catalogue of songs teaching Christian doctrine and crossing the genres of traditional, classical, folk and contemporary composition which are sung the world over.

~~Getty Music~~

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~~Official Site~~

The Getty Center has

great views of the city

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and amazing artwork on display. Although it was a rainy day, it did not spoil our visit because there is so much to see indoors. The short tram ride from the parking area goes up the hill to the property but you can walk if you

~~The Getty Center (Los Angeles) - 2020 All~~

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In his candid and witty autobiography, famed tycoon J. Paul Getty invites readers to glimpse the twentieth century from the vantage point of a

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man who lived, as he puts it, "through the most exciting and exhilarating - and most turbulent and terrible - eight decades of human history." Whether describing how he amassed his staggering fortune, recounting conversations with intriguing

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personalities of the day, or frankly discussing his marriages and liaisons, J. Paul Getty sets the record straight - once and for all. He even speaks honestly about his notorious stinginess and the bizarre problems faced by the impossibly wealthy.

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A beautifully illustrated, accessible volume about one of the Getty Center's best-loved sites.

Among the most beloved sites at the Getty Center, the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission. First

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published in 2002,
Robert Irwin Getty
Garden is comprised
of a series of
discussions between
noted author
Lawrence Weschler
and Irwin, providing a
lively account of what
Irwin has playfully
termed "a sculpture in
the form of a garden
aspiring to be art."
The text revolves

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around four garden walks: extended conversations in which the artist explains the critical choices he made—from plant materials to steel—in the creation of a living work of art that has helped to redefine what a modern garden can and should be. This

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updated edition
features new
photography of the
Central Garden in a
smaller, more
accessible format.

This collection of
unique works by 150
Los Angeles graffiti
and tattoo artists
represents an
unprecedented
collaboration across

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the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists,

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including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including

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works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a liber amicorum (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to

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hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los

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Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of

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an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

"This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the

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Getty Center, Los Angeles, from May 14 to August 18, 2019."

Sing! has grown from Keith and Kristyn Getty's passion for congregational singing; it's been formed by their traveling and playing and listening and discussing and learning and teaching

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all over the world. And in writing it, they have five key aims: □ to discover why we sing and the overwhelming joy and holy privilege that comes with singing □ to consider how singing impacts our hearts and minds and all of our lives □ to cultivate a culture of family singing in our daily home life □ to

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equip our churches
for wholeheartedly
singing to the Lord
and one another as
an expression of unity
□ to inspire us to see
congregational
singing as a radical
witness to the world
They have also added
a few □bonus tracks□
at the end with some
more practical
suggestions for

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different groups who are more deeply involved with church singing. God intends for this compelling vision of His people singing—a people joyfully joining together in song with brothers and sisters around the world and around his heavenly throne—to include you. He wants you, he

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wants us, to sing.

The true story of the Getty family as featured in the TV series Trust and the movie All the Money in the World

Boardroom battles, sex, money, drugs, power, crime, tragedy, and family intrigue; at the centre stands the figure of John Paul

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Getty, the grandfather, an eccentric oil billionaire believed to have been the richest man in the world. Married and divorced five times, he had five sons, and yet was cheated of his dearest ambition-to found an oil dynasty. His angelic youngest son died at age twelve after years of

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illness. Of the remaining four sons, three proved to be hopeless businessmen and, one by one, dropped out of Getty Oil. Only one had the talent to take the helm of the family business, and he was groomed for the part. And then he killed himself. With his cherished hopes of a

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family dynasty
crushed, John Paul
built a magnificent
museum as a
monument for all time
to his success. But
money tainted even
his philanthropy; the
Getty Museum has
become feared for its
wealth and ability to
pillage the art market.
In the manoeuvring
that followed John

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Paul's death, Getty Oil was sold; Texaco acquired it for \$9.9 billion, the biggest corporate takeover in history. Award-winning journalist and writer Russell Miller brings us the extraordinary and often disturbing story of a unique American family. From the pioneering days in the

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Oklahoma oil fields to the bitter struggles over Getty Oil, we follow the rise and fall of three generations, all cursed with the Midas touch.

Here is a set of essays on Historia general del Piru that discuss not only the manuscript's physical components--quires

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and watermarks, scripts and pigments--but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the

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creation and fate of a historical and artistic treasure.

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having

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fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country's colonial

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project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's

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colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children’s games—related to the nineteenth- and twentieth-century French empire that are held in the Getty

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Research Institute's
Association
Connaissance de
l'histoire de l'Afrique
contemporaine
(ACHAC) collections.
ACHAC is a
consortium of
scholars and
researchers devoted
to exploring and
promoting discussions
of race, iconography,
and the colonial and

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postcolonial periods
of Africa and Europe.

This book is a revised
and fully updated
guide to major objects
in the collections at
the Getty. This
gorgeous new edition
of The J Paul Getty
Museum Handbook of
the Collection
features over 350 of
the museum's most

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beloved objects.
Updated to include
numerous exciting
new acquisitions-from
the Gillion manuscript
to Gauguin's Aarii
Matamoe (The Royal
End), from J M W
Turner's Modern
Rome to Robert
Mapplethorpe's
famous Self Portrait-
the handbook
presents an overview

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of the Getty's world-renowned collections and provides a history of the museum and its famous founder. From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American

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photographs, and much more, the handbook offers an indispensable look at both the magnificently reimagined Getty Villa in Malibu and the dazzling Getty Center on a hilltop in Brentwood. Whether a regular visitor to the two sites or someone who hasn't yet made the trip, this richly

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illustrated and beautifully redesigned volume is a must-have for any art lover.

Mr. Getty expounds the highly personal view of business that has guided him through his spectacular career. He reveals the principles and methods which have

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enabled him to build up and wisely use his tremendous fortune.

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